

DGPS - AUGUST 17, 2020

2 Easy Enclosures

Musical notation for two easy enclosures in 4/4 time. The first enclosure, labeled E.1, starts with a cross on the x string and ends with a blue dot on the 4th string. The second enclosure, labeled E.2, also starts with a cross on the x string and ends with a blue dot on the 4th string. Both enclosures consist of eighth notes on the 2nd, 3rd, and 4th strings, with a final blue dot on the 4th string labeled 'target'.

Major Scale Enclosures

C⁹

Musical notation for major scale enclosures in 4/4 time, starting with a cross on the x string. The notation shows seven enclosures: E.1, E.1, E.2, E.1, E.1, E.1, and E.2. Each enclosure ends with a blue dot on the 4th string labeled 'target'. The enclosures are: E.1 (C4-D4-E4-F4-G4-A4-B4-C5), E.1 (C4-D4-E4-F4-G4-A4-B4-C5), E.2 (C4-D4-E4-F4-G4-A4-B4-C5), E.1 (C4-D4-E4-F4-G4-A4-B4-C5), E.1 (C4-D4-E4-F4-G4-A4-B4-C5), E.1 (C4-D4-E4-F4-G4-A4-B4-C5), and E.2 (C4-D4-E4-F4-G4-A4-B4-C5).

Major Arpeggio Enclosures

C^{Δ9}

Musical notation for major arpeggio enclosures in 4/4 time, starting with a cross on the x string. The notation shows a C^{Δ9} chord (C4-E4-G4-B4) followed by seven enclosures, each ending with a blue dot on the 4th string labeled 'target'. The enclosures are: C4-E4-G4-B4-C5, C4-E4-G4-B4-C5, C4-E4-G4-B4-C5, C4-E4-G4-B4-C5, C4-E4-G4-B4-C5, C4-E4-G4-B4-C5, and C4-E4-G4-B4-C5.